

Commercial filming / photography on Network Rail property

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1. Introduction

Please read this section of the code of practice if you're interested in filming or photographing on Network Rail property.

Network Rail own and operates the whole of Great Britain's rail infrastructure. That includes 18 key stations, plus operational land, depots, industrial units, tunnels and bridges.

We have one point of [contact](#) to deal with all commercial filming and photography requests.

The 18 stations we own and operate are:

- Birmingham New Street
- Bristol Temple Meads
- Edinburgh Waverley
- Glasgow Central
- Leeds
- Liverpool Lime Street
- London Bridge
- London Cannon Street
- London Charing Cross
- London Euston
- London King's Cross
- London Liverpool Street
- London Paddington
- London Victoria
- Manchester Piccadilly
- Reading

In addition, we manage a further three High Speed 1 stations:

- Ebbsfleet International
- London St. Pancras International
- Stratford International

2. How do I apply to film/photograph on Network Rail property?

You can register and create an application form our dedicated filming website www.networkrail.co.uk/filming where you'll find full details of how to apply, terms and conditions and fees.

The filming team will be your main point of contact for arranging your shoot in any location owned by Network Rail. For every shoot, however brief the filming, we'll need to see your:

- Public liability insurance (minimum £10million)
- Risk assessment
- Method statement
- Area plan

If you'd like to talk anything through before you submit your form, just call Nigel Gale our Commercial Filming Manager on 07887 896 411 or email filming@networkrail.co.uk.

If you have a general enquiry however, or need to contact us for any other reason, please call our 24 hour National Helpline on 08457 11 11 41.

Information for amateur photographers and rail enthusiasts can be found on our [website](#).

3. Important information

Please note the following important information

- We normally require seven days' notice in advance of a shoot taking place
- We will check the date you'd like to start shooting against other planned activities and give you approval in principle.
- "Filming on stations must take place between 10.00hrs and 16.00hrs during the week or outside of rush hours. There is no set time restriction on weekends or bank holidays."
- Final confirmation of the filming can only be given and location agreement issued once we've seen a detailed, site-specific method statement and risk assessment that is authorised in advance by a Network Rail representative.
- We charge a fee for all filming and photography except breaking news. We do, however, offer discounted rates for students, charities educational projects, short film- makers and industry partners. Payment is required in full in advance of all shoots. Please see our website for full details www.networkrail.co.uk/filming.